



DIVERSORIUM

Live arts and a space for coexistence

The starting point of this project is the desire expressed by two functional diversity activists, OVI-Oficina de Vida Independiente's members, for a communal space in which to come together and celebrate: to "dance with" the various dissident, invisibilized communities in the city and "move" the discriminations and stigmas that separate us. A desire that is also a necessity, because despite advances we are still nowhere near social equality.

But how can we accept non-normative bodies, overcoming the punitive gaze that only regards "healthy" and "beautiful" bodies? What can we do to stop the inquisitorial mechanisms and interact through closeness? How can we deal with prejudices rather than remaining trapped in them? Where could these transformations take place?

Through a series of multidisciplinary parties combining talk, cabaret, food, performance, music, and dance with moments of attention and pleasure in which to learn and unlearn the multiple possibilities of being and being-able-to-be with others, Diversorium aims to explore the cultural and social meaning of difference by developing new forms of cooperation, interaction, and connection between people. It fosters mainstreaming and intersection processes among participants, generating knowledge and dialogue in diversities.

The Diversorium is co-created by Antonio Centeno, Maria Oliver and Veronica Valentini, thanks to the cultural initiative and methodology Concomitentes, which promotes civil society groups to become commissioners of a public work of art, and the support of the Carasso Foundation.

[Further information.](#)