

BEING AN ARTIST TODAY : CHALLENGES TO ARTISTIC FREEDOM IN THE DIGITAL ENVIRONMENT

Laurence Cuny

UNESCO Chair on the diversity of cultural expressions, Université Laval, Quebec & Paris I Sorbonne



International Days on Cultural Rights

Culturopolis

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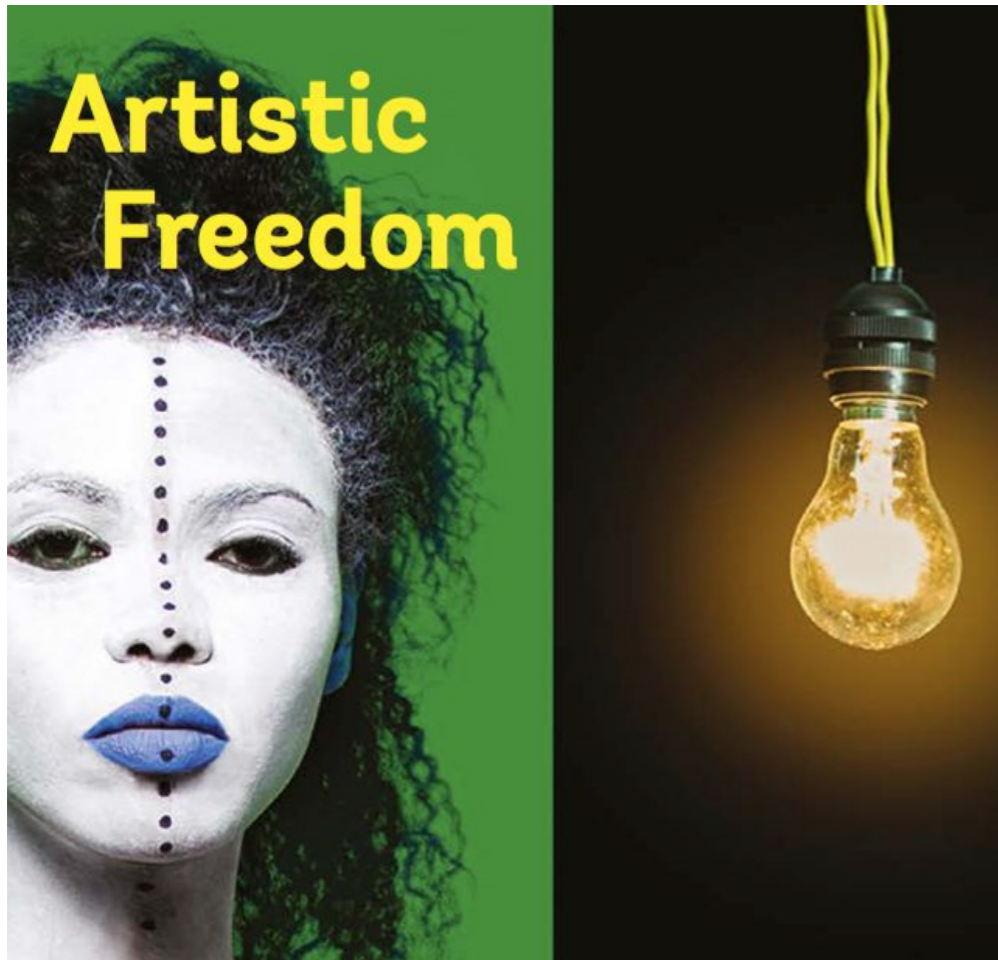
Barcelona

PROTECTING ARTISTIC FREEDOM ONLINE

- Artistic freedom ? Online ?
- Opportunities and challenges : access, diversity and protection
- Roles and responsibilities to protect artistic freedom



ARTISTIC FREEDOM ? UNESCO DEFINITION



- > the right to create without censorship or intimidation
- > the right to have artistic work supported, distributed remunerated
- > the right to freedom of movement
- > the right to freedom of association
- > the right to protection of economic and social rights
- > the right to participate in cultural life

ARTISTIC FREEDOM ?

ONLINE ?

- > Digital space as a public space 'the same rules apply in the digital environment'
- > UNESCO 2017 Guidelines on the implementation of the 2005 Convention in the digital environment
- > Manifesto on the Freedom of Expression of Arts and Culture in the Digital Era, Council of Europe 2020
- > UN reports in the field of cultural rights & Freedom of expression on content moderation
- > Manila principles / Santa Clara Principles on transparency and accountability



OPPORTUNITIES AND CHALLENGES

Opportunities

- > Direct access without traditional intermediaries (gate keepers)
- > New and larger audiences
- > New sources of income
- > Increased diversity of contents

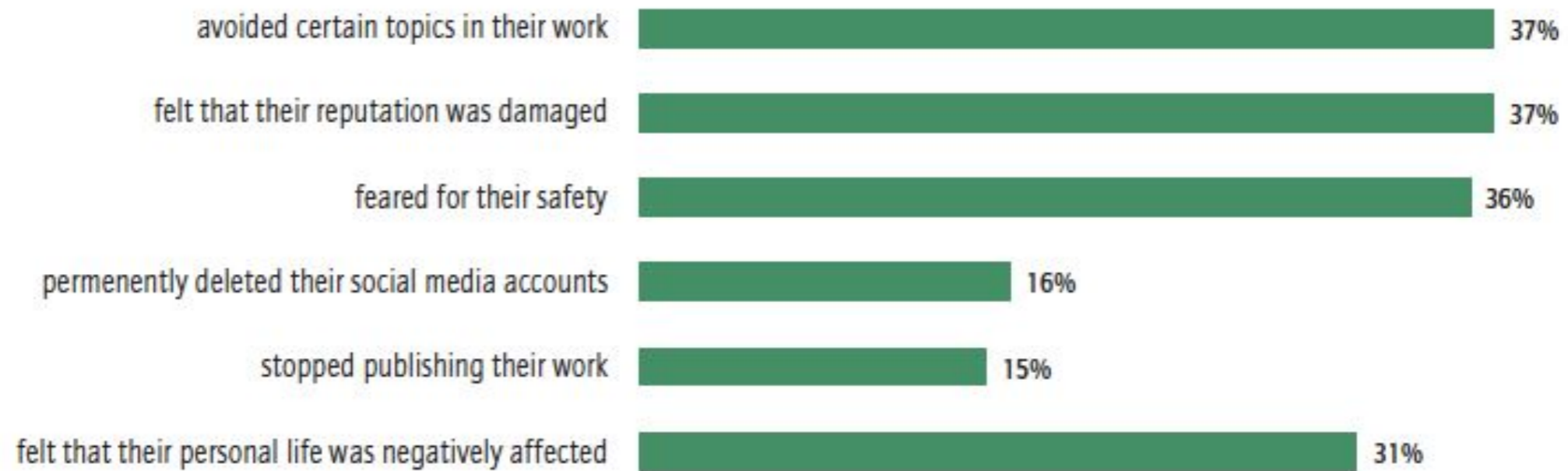
Challenges

- > Protection (trolling, harassment)
- > New forms of censorship by algorithms and platforms
- > Loss of rights on production and income
- > Digital divide/ e-literacy, contents diversity

Access : equality / restrictions
Availability : Discoverability
Protection : physical safety / income



Due to online harassment... writers:



Source: Pen International, 2017. <https://pen.org/online-harassment-survey-key-findings/>

““ *Online harassment poses a clear threat to free expression, as evidenced by the results of our survey. When certain voices are muzzled, when people choose not to write about topics that matter and when they remove themselves from the public debate, everyone loses.*

Suzanne Nossel, PEN America Chief Executive Officer
PEN America's Online Harassment Field Manual (2018)

““ *As the number of my followers increase, my personal insecurity increases. Personal safety is essential as an artist talking about human rights.*

Moses Kabaseke, Democratic Republic of Congo

ROLES AND RESPONSABILITIES

- States : respect, protect, fulfill
- UNESCO / International Organizations
- Civil society organizations
- Platforms : transparency and due process
- Artists and cultural actors

ONLINE SAFE GUIDE ARTIST AT RISK

Themes

- Understand threats
- Safe account
- Safe communications
- Safe data storage
- Advice on security
- Support networks



The logo for Artist at Risk, featuring the words "ARTIST AT RISK" in a bold, black, sans-serif font. The letters are partially obscured by a red, torn-edge graphic that appears to be peeling away from the top of the page.

Application for artists and cultural workers from UKRAINE

All art practitioners from UKRAINE or with permanent residency there may apply here, including curators, critics, theorists, etc. for emergency temporary relocation and hosting.

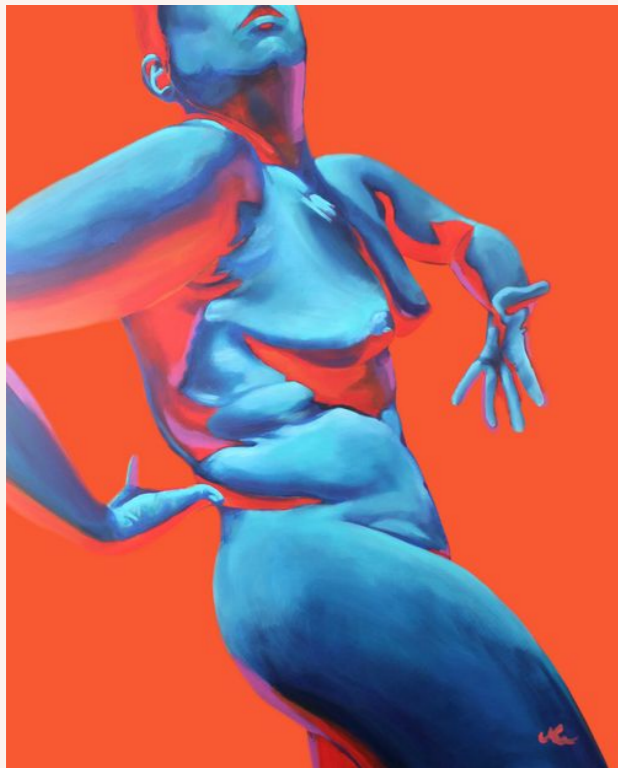
Please complete and submit your application through this form. The form requires that you fill in all mandatory fields (starred) and upload the required documents.

Contact ukraine-applications@artistsatrisk.org if you have any questions or concerns.

B. DISSIDENT BELARUSIAN and RUSSIAN artists and cultural workers at risk: [Apply Here](#)

- We are receiving a large volume of emails, so please wait a few days if you have filled in the form. Contact us here only in case of an emergency: by-ru-applications@artistsatrisk.org.

DON'T DELETE ART



Marcella Colavecchio, Dread Scott

More information about research on artistic freedom as a cultural right

Unesco Chair on the diversity of cultural expressions

Contact : laurence.cuny.2@ulaval.ca

