

MANOS A LA OBRERA

Art and culture at hand

Manos a la Obrera project of Colectivo E3 in Mexico City had as its main objective to implement a pilot intervention to recover the public space. The initiative consists of implementing a participatory program in the residual urban space of an intersection in the Obrera neighborhood, providing it with a cultural and artistic agenda. The purposes behind the realization of this intervention were to transform the urban image of the place, create a new network of community cultural agents and encourage the community to strengthen its associative and local structure.