

16, 17, 18 and 19
November

is **Culturopolis** *Culturo*
Culturopolis **Culturopoli**
s **Culturopolis** **CULTURO**
CULTUROPOLIS **CULTUROPO**

International Days on Cultural Rights

Jornades Internacionals pels Drets Culturals

Jornadas Internacionales por los Derechos Culturales



Welcome

Barcelona is a cultural benchmark around the world. Culture is part of our city's personality, of our lives, and it is a basic tool for transforming society. At Barcelona City Council we are working to make culture a basic right for everyone and to make sure it reaches everyone. That's why we allocate almost 7% of our budget to it – way above the percentage of other authorities.

If we want a better, more democratic city that really offers equal opportunities, then defending and extending cultural rights is a priority task. Ensuring everyone has access to culture and can participate in it, creating the conditions for cultural experimentation and creation, linking culture to education and protecting the rights of cultural professionals are city challenges.

UNESCO recognises us a City of Literature, and has nominated us to host the 2024 edition of the art biennial Manifesta as well as capital of culture and science. In recent years we have created the Barcelona Science Plan, the Thinking Biennial and the Hypatia European Science Award. Moreover, in 2021 we launched “Making Culture. Cultural Rights Plan”, a pioneering plan that includes over a hundred measures and a budget of nearly seventy million euros so Barcelona is equipped with a cultural policy based on cultural rights.

In this context, the International Days on Cultural Rights – CULTUROPOLIS, co-organised by Culture Action Europe, the largest European network of cultural agents, and with the support of United Cities and Local Governments (UCLG), aim to continue enriching the debate and reflection on cultural rights, to ensure their promotion and disseminate their universal nature.

CULTUROPOLIS is a meeting space open to everyone for discussing and reflecting on cultural rights, for thinking about how they take shape and for imagining and finding mechanisms that promote them and ensure they are respected.

And we do that with an extensive programme in which we will address issues such as the working conditions of cultural workers, highlighting diversity, the community dimension of culture, sustainability, and the potential and risks of digital environments.

In addition, the various activities programmed, which include discussion panels and an academic congress, as well as a wide-ranging artistic programme and workshops, will be held in the extraordinary setting of Paral·lel, a historic area that is a reference point for culture and leisure in the city. From 16 to 19 November, Paral·lel will become a new “citizen cultural hub” that will be filled with performances and proposals linked to exercising cultural rights, with Paral·lel 62 and El Molino, Barcelona's new cultural centres, will be centres, as the venues for the days.

I invite you to enjoy these days. Because the right to culture and the right to the city must always go together. Welcome to CULTUROPOLIS.

Ada Colau Ballano
The Mayor of Barcelona

Paral·lel, the setting for CULTUROPOLIS

CULTUROPOLIS comes to Barcelona with Paral·lel, historically an area of cultural fervour, as its base. This is where you will find Paral·lel 62 and El Molino, the venues for the days' main events. What's more, on Saturday 19 November, the CULTUROPOLIS programme will take to the street to celebrate and exercise cultural rights with all the city's citizens.

Paral·lel gives centre stage to reflection on and the practice of cultural rights. Thus CULTUROPOLIS honours the history of this iconic avenue that has been a reference point for culture and leisure in the city since the late 19th century.

One of the CULTUROPOLIS venues, El Molino, is also one of Barcelona's most popular theatres. It opened its doors at the end of the 19th century, and became a local and international reference point for cabaret, revue and music hall. After reopening in 2010 and then closing again, it is now pending a public tender to decide who runs it.

For its part, Paral·lel 62 occupies a building that first opened in 1909 as the Gran Teatre Espanyol. These days it is home to a contemporary citizen project, with an offering that appeals to everyone open to any kind of artistic manifestation. A new concept of a cultural centre linked to its surroundings to give even more life to the cultural environment of this neighbourhood.

CULTUROPOLIS has chosen Paral·lel because of its social significance and importance and, in this way, becomes part of the City Council's revitalisation plan. A setting that also has cultural facilities, such as Teatre Arnau, a symbol of the local residents' struggle for cultural rights. These venues, together with a number of private theatres, keep Paral·lel's cultural flame burning.

Activity Grid

WEDNESDAY	Paral·lel 62
	18.00 - 19.30 Opening ceremony
	19.30 Joana Dark Concert

	Paral·lel 62	Paral·lel 62 SALA CLUB	El Molino	El Molino SALA D'ASSAIG
THURSDAY	9.15 - 10.45 Cultural rights, for whom?			
	10.45 - 11.15 Coffee break			
	11.15 - 12.45 Can cultural rights be guaranteed?	11.15 - 12.45 Cultural work and participation I: material and living conditions of artists and cultural professionals: what can be done to improve them?	11.15 - 12.45 Diversities I: the construction of gender as a major challenge for cultural policy	
	12.45 - 14.00 Culture and sustainability: myth, fashion or need?		12.45 - 14.00 Generating shared content and knowledge	12.45 - 14.00 Digital rights: cultural rights and digital change: fulfilling cultural rights in the digital society
	15.45 - 18.45 El Desenterrador	15.45 - 17.00 Open windows. The infinite conversation of images	15.45 - 17.00 Communities I: inclusion in artistic practices	15.45 - 17.00 Decalogue for a municipal charter of digital cultural rights
		17.00 - 19.00 Promoting different expressions and forms of participation		
	19.30 - 20.45 Desnonissea			

	Paral·lel 62	Paral·lel 62 SALA CLUB	El Molino	El Molino SALA D'ASSAIG
FRIDAY	9.00 - 9.30 Presentation of the survey on cultural participation and needs in Barcelona			
	9.30 - 11.00 Democratisation of cultural institutions: what is the way forward?	9.30 - 11.00 Participation and cultural work II: from theory to practice	9.30 - 11.00 Reviewing and redefining cultural working conditions	
	11.00 - 11.30 Coffee break			
	11.30 - 13.30 CULTUROPOLIS Marketplace			
	15.00 - 16.30 Cultural work: assured insecurity?	15.00 - 16.30 Open windows. Community art project of Antic Teatre	15.00 - 16.30 Communities II (world café): artistic practice in community health	15.00 - 16.30 Diversities II: Rethinking cultural rights and policies to build identities and citizenship
	16.30 - 17.00 Presentation of the government measure "Culture and digital rights"	16.30 - 18.00 Open windows. Controversial and situated practices	16.30 - 18.00 Participation and cultural work III: materialisation of cultural rights in local spaces community management	
	17.00 - 18.30 Are our cultural rights endangered by the digital environment? Sharing strategies and practices			17.00 - 18.30 Cultural work: assured insecurity?
	18.30 - 20.00 Closing panel		18.00 - 19.30 Rethinking collective uses and practices	
			22.30 - 23.30 LIVID, la vida loca	

	Paral·lel 62 SALA CLUB	El Molino	Avinguda Paral·lel
SATURDAY	9.30 - 11.00 Participation and cultural work IV: how culture can transform our society		
	11.00 - 12.30 Communities III: community culture construction	11.00 - 12.30 Dancing is a book thing	
	12.30 - 14.00 Diversities III: are there ways of transforming cultural and artistic institutions to ensure the right of access and the right to exercise cultural rights?		
			10.00 - 12.30 - Parallel Worlds, a flamenco route along Paral·lel
			10.30 - 13.00 - The Recycled Playground
			10.30 - 13.30 - La Veïnal Set
		11.00 - 12.00 - Popular Parade: 10 years of CC Albareda	
		12.00 - 13.00 - Radio show: "Auca performada de drets culturals"	
		12.30 - 13.15 - Open Stage Los Informalls	
		13.15 - 13.45 - Rumba All Stars Concert	
		14.00 - 15.15 - La Sra Tomasa Concert	

Type of activity

- Discussion panel
- Projects presentation
- Academic congress
- Artistic programming
- Workshop
- Marketplace

Activity

Type of activity

Discussion panel

Projects presentation

Academic congress

Artistic programming

Workshops

Marketplace

Venues

El Molino

Paral·lel 62

Avinguda Paral·lel

Paral·lel

Paral·lel 62

Avinguda Paral·lel

El Molino

El Molino
Carrer de Vila i Vilà, 99, 08004 Barcelona

Paral·lel 62
Av. del Paral·lel, 62, 08001 Barcelona

WEDNESDAY 16

18.00 - 19.30

Opening session

Paral·lel 62

Ada Colau

Mayor of Barcelona

Jordi Martí

Sixth Deputy Mayor, in charge of the Area of Culture, Education, Science and Community

Alexandra Xanthaki

UN Special Rapporteur in the field of cultural rights

Daniel Granados

Barcelona City Council Delegate for Cultural Rights

Tere Badia

Secretary-General of Culture Action Europe

Jordi Pascual

Coordinator of the UCLG Culture Committee

Moderated by: Tania Adam, journalist and cultural producer

19.30

Joana Dark Concert

Paral·lel 62

Artistic programming

THURSDAY 17

9.30 - 10.45

Cultural rights, for whom?

Paral·lel 62

Discussion panel

Patrice Meyer-Bisch

Philosopher and doctorate from the University of Fribourg

Lucina Jiménez

Doctor in Anthropological Sciences and specialist in cultural policies and sustainable development

Jordi Ferreiro

Artist and educator

Moderated by: Gemma Carbó, director of the Museum of Rural Life

10.45 - 11.15

Coffee break

Paral·lel 62

11.15 - 12.45

Can cultural rights be guaranteed?

Paral·lel 62

Discussion panel

Fran Quiroga

Transdisciplinary researcher

Laurence Cuny

Lawyer specialising in human rights and researcher

Luca Bergamo

Cultural professional, and Rome's former vice-mayor and deputy mayor for cultural development

Moderated by: Inês Câmara, member of the Board of Culture Action Europe and president of the A Reserva association

11.15 - 12.45

Diversities I: The construction of gender as a major challenge for cultural policy

El Molino

Academic congress

Marta Casals-Balaguer (University of Barcelona) and **Anna Villarroya** (University of Barcelona)

Jaslyn Reader (Alumni Deakin University, Society of Gender Professionals)

Joana Soto (University of Lleida) and **Mariona Visa** (University of Lleida)

Maria Patricio-Mulero

(Toulouse Capitole University)

Igor Stokfiszewski (Political Critique organisation, Warsaw, Poland)

Moderated by: Özgür Günes Öztürk, founder-member of the Col·lectivaT cooperative

11.15 - 12.45

Participation and cultural work I: Material and living conditions of artists and cultural professionals: what can be done to improve them?

Paral·lel 62

SALA CLUB

Academic congress

Marcela País Andrade

(UBA/CONICET)

Jerahy Garcia Garcia (Valencia

Institute of Culture (Government of Valencia) / Valencia Provincial Council) / Inter-University Institute for Cultural

Communication (UNED-UC3M)

Francesca Martinelli

(Centro Studi Doc Foundation),

Chiara Chiappa

(Centro Studi Doc Foundation) and

Demetrio Chiappa

(Doc Servizi)

Antoni Rubí Puig (Faculty of Law,

Pompeu Fabra University)

Diana Andreeva-Popyordanova

(PhD Observatory of Cultural Economics, Sofia, Bulgaria)

Moderated by: Nicolás Barbieri, Adjunct Professor at the UOC

12.45 - 14.00

Culture and sustainability: myth, fashion or need?

Paral·lel 62

Discussion panel

Alexandra Xanthaki

UN Special Rapporteur in the field of cultural rights

Rocío Nogales

Director of the EMES international research network

Jordi Panyella

Publisher and working partner of Pol·len Edicions

John Crowley

Chairman and CEO of PHGD

Moderated by: Isabelle Le Galo Flores, Director for Spain of the Daniel and Nina Carasso Foundation

12.45 - 14.00

Generating shared content and knowledge

El Molino

Projects presentation

Shakin'

Mutare

Relaxing at Maria's

La Fera, Fàbrica Digital

The Europe Challenge & Apiteca

En palabras [relatos migrantes]

MEMEX - MEMories and EXperiences for inclusive Digital Storytelling (H2020)

12.45 - 14.00

Digital rights: Cultural rights and digital change: fulfilling cultural rights in the digital society

El Molino

SALA D'ASSAIG

Academic congress

Laurence Cuny

(International Arts Rights Advisors)

Bartosz Wójcik (Małopolska Instytut of Culture in Kraków)

Paul Heritage, Stefan Priebe, Catherine Fung, Mariana Steffen, Aline Navegantes, Karina Ruiz (Queen Mary University of London)

Robert Sanchis-Álvarez

(University of Virginia)

Núria Reguero Jiménez (Autonomous University of Barcelona – UAB)

Moderated by: Joaquim Rius, Professor of Sociology at the University of Valencia

14.00 - 15.45 h

Free lunch break

15.45 - 17.00

Communities I: Inclusion in artistic practices

El Molino

Academic congress

Senén Roy i Català (La Tabarra)

Karen Rosentreter Villarroya

Armand Medina, Dani Zelko

Guille Vidal-Ribas

(Ateneu Popular 9 Barris, Driving Force of the Research Line in Social Circus)

Ana Pardo López

(Master's in Social Policies and Community Action IGOP-UAB)

Moderated by: Antonio Alcántara, Professor of Education at the UB and member of La Perifèrica

15.45 - 17.00

Open Windows. The infinite conversation of images

Paral·lel 62

SALA CLUB

Workshops

Thomas Louvat, an artistic director and researcher

Dianelis Diéguez, manager and coordinator of artistic creation projects

15.45 - 17.00

Decalogue for a municipal charter of digital cultural rights

📍 El Molino SALA D'ASSAIG

Workshops

Bit Lab Cultural

15.45 - 18.45

El Desenterrador

📍 Paral·lel 62 Workshops

Societat Doctor Alonso

17.00 - 19.00

Promoting different expressions and forms of participation

📍 El Molino

Projects presentation

Harrotu ileak

Culturarios - Fertile ground for cultural initiatives in rural areas

Impuls de barri - Rap, awareness and community

CREATIVE Home(less)

Gresol Cultural

Diversorium. Live arts and shared space

Flaskepost til fremtiden/Message to the future

ArtGran

Sambori

SAFE - Suitable Access For Everyone - Everything is a Journey (Title created by participants)

Apropa Cultura

ONGD Liminal

19.30 - 20.45

Desnonissea

📍 Paral·lel 62 Artistic programming

Roger Bernat, artist and dramatist / ERRO Grupo

FRIDAY 18

9.00 - 09.30

Presentation of the survey on cultural participation and needs in Barcelona

📍 Paral·lel 62

Montserrat Tort

Head of the Technical Office at the Barcelona City Council Institute of Culture

Nicolás Barbieri

Adjunct professor at the Open University of Catalonia and researcher in the field of cultural rights

Assumpta Manils

Data analyst at Barcelona Institute of Culture's Technical Office

9.30 - 11.00

Democratisation of cultural institutions: what is the way forward?

📍 Paral·lel 62 Discussion panel

Pedro Jiménez Álvarez

Member of ZEMOS98 Sociedad Cooperativa Andaluza

Laia Forné

Sociologist and co-founder of the La Hydra cooperative

Sara Brighenti

Deputy commissioner of the National Plan for the Arts, promoter and co-author of the Porto Santo Charter

Julia Pagel

Secretary-General of the NEMO museum network

Moderated by: Jorge Luis Marzo, art historian and professor at the BAU Design College of Barcelona

9.30 - 11.00

Reviewing and redefining cultural working conditions

📍 El Molino Projects presentation

MAR, Platform for cultural mediation and new institutionalities

SCHEME+

Routa Company's Employment Model

SHIFT - Shared Initiatives for Training

ACT - Artists Connecting in Transition

Trobades: Les dones a les arts escèniques

Manifesto for the mobility of artists and culture professionals in the Mediterranean and beyond

Play it loud! - Striving for a more inclusive, equal music sector

9.30 - 11.00

Participation and cultural work II: From theory to practice

📍 Paral·lel 62 SALA CLUB

Academic congress

Roger Dedeu Pastor, Jesús Prieto de Pedro, María Lorenzo Moles (Gabeiras Foundation)

Alfons Martinell Sempere

Colectivo Llámalo H

(Harinera ZGZ, Zaragoza Cultural)

Cristina Sáez Estrela (Daniel and Nina Carasso Foundation), Cristian Añó Frohlich (Sinapsis, Poliédrica)

Moderated by: Anna Villarroya, director of the Centre of Research in Information, Communication and Culture at the UB

11.00 - 11.30

Coffee break

📍 Paral·lel 62

11.30 - 13.30

CULTUROPOLIS Marketplace

📍 Paral·lel 62 Marketplace

Detailed programme on page 7

13.30 - 15.00

Free lunch break

15.00 - 16.30

Cultural work: assured insecurity?

📍 Paral·lel 62 Discussion panel

Noel Kelly, Director of Visual Artists Ireland

Montserrat Moliner, artist, project manager and President of the Plataforma Assembleària d' Artistes de Catalunya

Catherine Magnant, Head of the Cultural Policies Department at the European Commission Directorate General for Education and Culture

Guillem Arnedo, musician and Chair of the Association of Jazz Musicians and Modern Music of Catalonia (AMJM)

Tom Kestens, Advisor to Deputy Prime Minister and Minister for Social Affairs & Public Health Frank Vandenbroucke

Moderated by: Eduardo Maura, former Podemos MP and Culture spokesperson

15.00 - 16.30

Communities II (world café): Artistic practice in community health

📍 El Molino Academic congress

Ana Fernández Sánchez (Barcelona Public Health Agency)

Marissa Paituví (Col·lectiu Cultura i conflicte)

Shadrach Teryila Ukuma (Benue State University)

M. Dolores Hernández Martín, Carmen Cordero Méndez (Madrid Autonomous Health Body - OMS)

Moderated by: Antonio Alcántara, Professor of Education at the UB and member of La Perifèrica

15.00 - 16.30

Diversities II: Rethinking cultural rights and policies to build identities and citizenship

📍 El Molino SALA D'ASSAIG

Academic congress

Mariona Lladonosa (University of Lleida), Özgür Güne Öztürk (University of Lleida)

Mariano Martín Zamorano (University of Barcelona), Lluís Bonet (University of Barcelona)

Alba Colombo, Xavier Villanueva (Open University of Catalonia - UOC)

Laia Manonelles Moner (University of Barcelona)

Moderated by: Nicolás Barbieri, Adjunct Professor at the UOC

15.00 - 16.30

Open Windows. Antic Teatre Community Art Project

📍 Paral·lel 62 SALA CLUB Workshops

Marta Galán, creator and educator Antic Teatre

Semolina Tomic, creator, actress and theatre manager

Pau de Nut, cellist and performer

Montserrat Irazo i Domingo, dancer and dance therapist

People from community art group

16.30 - 17.00

Presentation of the government measure "Culture and digital rights"

📍 Paral·lel 62

Eva Soria, Director of Innovation, Knowledge and Visual Arts at the Barcelona Institute of Culture.

16.30 - 18.00

Participation and cultural work III: Materialisation of cultural rights in local spaces and community management

📍 El Molino Academic congress

Sergio Ramos Cebrián

Ricardo Klein (University of Valencia)

Santi Eizaguirre, Javier Rodrigo

Rocío Nogales Muriel (EMES International Research Network), Begoña Rius Peña (TuPatio Hall de Artistas), María Camarero Peña (Resucitadero)

Moderated by: Emma Armengod, director of the Trinitat Vella - José Barbero Library

16.30 - 18.00

Open Windows. Controversial and situated practices

📍 Paral·lel 62 SALA CLUB Workshops

LaFundició

17.00 - 18.30

Cultural work: assured insecurity?

📍 El Molino SALA D'ASSAIG

Workshops

Yassen Vasilev, dramatist, creator and critic

Moderated by: Gabriele Rosana, Policy Director Culture Action Europe

17.00 - 18.30

Are our cultural rights endangered by the digital environment? Sharing strategies and practices

📍 Paral·lel 62 Discussion panel

Fieke Jensen, researcher at the Data Justice Lab

→

Francesca Bria, economist specialising in innovation and an expert on digital policies

Toni Navarro, philosopher specialising in gender and technology

Moderated by: Eva Soria, Director of Innovation, Knowledge and Visual Arts at the Barcelona Institute of Culture.

18.00 - 19.30

Rethinking collective uses and practices

📍 **El Molino** Projects presentation

Habitar el palacio

Urban Lexicons

King Lear: how we looked for love during the war

La Yapa. Scenic public art initiative

Una notte al Museo

Manos a la Obrera. Art and culture at hand

Centrala

Cultural rights: El Programa Cultural en el territorio

18.30 - 20.00

Closing panel

📍 **Paral·lel 62** Discussion panel

Jordi Martí, Sixth Deputy Mayor, in charge of the Area of Culture, Education, Science and Community

Paola Loncini Bartoli, Director of Cultural Policies and Development at UNESCO

Moderated by: Jordi, Coordinator of the UCLG Culture Committee

20.00 - 21.30

Cyberexorcism

📍 **Paral·lel 62** Artistic programming

Núria Guiu

22.30 - 23.30

LIVID, la vida loca

📍 **El Molino** Artistic programming

Alba Rihe

SATURDAY 19

09.30 - 11.00

Participation and cultural work IV: How culture can transform our society

📍 **Paral·lel 62** SALA CLUB

Academic congress

Pedro Rothstein (PhD Drama Researcher)

Ana Fernández, **Cristina Rey**, **María Salvador**, **Inma González**, **Kilian González**, **Isabel Sala**, **Irene García-Subirats** (Barcelona Public Health Agency); **Judit** and **Arnau** (Verdum Community Plan); **Irene Espinilla**, **Laura Martín** (AFEV); **Magda Güell** (Pausa amb Música); **Aida Garcia**, **Joan Pola Sala** (Carmel Amunt);

Beatriz García (El Ventilador Cultural);

Rufi Rodríguez (Sonríe por Narices)

Oriol Fontdevila (Open University of Catalonia - UOC)

Irati Irulegi (Idensitat), **Ramon Parramon** (Idensitat, University of Barcelona), **Anna Recasens** (Idensitat)

Marta Flórez Santasusana (Trinitat Uneix Association and Catalan Institute of Classical Archaeology), **Guila Fidel Kinori** (Vall d'Hebron Research Institute), **Ana Pastor Pérez** (Norwegian Institute for Cultural Heritage Research)

Moderated by: Anna Villarroya, Director of the Centre of Research in Information, Communication and Culture at the UB

11.00 - 12.30

Communities III: Community culture construction

📍 **Paral·lel 62** SALA CLUB

Academic congress

Nil Barutel Gaspar (Pompeu Fabra University)

Youssef Sultan Correa (Trinitat Vella Civic Centre), **Ernesto Morales Morales** (IGOP - UAB)

Javier Vergel Faro

Hugo Cruz (Portugal)

Aliki Gkana (National and Kapodistrian University of Athens)

Moderated by: Antonio Alcántara, Professor of Education at the UB and member of La Perifèrica

12.30 - 14.00

Diversities III: Are there ways of transforming cultural and artistic institutions to ensure the right of access and the right to exercise cultural rights?

📍 **Paral·lel 62** SALA CLUB

Academic congress

Jordi Quintana i Albalat (University of Barcelona), **Jordi Puig i Martín** (Area of Culture and Education, Olot City Council)

Irene Aláez Vasconcellos, **Timanfaya Custodio Castañeyral**, **Jesús Martín Blanco** (independent researchers in cultural rights and disability)

Emma Brascó Brascó (Hablaenarte Cultural Association, Madrid)

Sílvia García Márquez (Open University of Catalonia - UOC)

Helena Muñoz Villena (in collaboration with the Activities and Education Department of the National Art Museum of Catalonia - MNAC)

Moderated by: Özgür Günes Öztürk, founder-member of the Col·lectivaT cooperative

10.30 - 15.15

Celebration of cultural rights on the street

📍 **Avinguda Paral·lel**

Artistic programming

CELEBRATION OF CULTURAL RIGHTS ON THE STREET

SATURDAY 19

Av. Paral·lel (between El Molino and Paral·lel 62)

Shows, concerts, interventions, radio shows, performances and artistic workshops. All the programmed productions will be related to exercising cultural rights, with the aim of raising awareness and promoting the involvement of cultural agents and the general public.

10.30 THE RECYCLED PLAYGROUND

Play space for young children and families

10.30 LA VEÏNAL SET

Barcelona community TV
Plaça de la Bella Dorita

11.00 POPULAR PARADE

Artistic route round the streets of the Poble-sec and El Raval neighbourhoods to celebrate the Albareda CC's 10th anniversary
Starts in Plaça de la Bella Dorita

11.00 DANCING IS A BOOK THING

Intergenerational dance and movement workshop
El Molino. Open until capacity reached

12.00 RADIO SHOW WITH MARC GIRÓ, FLAVITA BANANA, FLAMENCO QUEER, GLORIA RIBERA AND THE BARCELONA COMMUNITY RADIO STATIONS NETWORK (XRCB)

Title of the programme: *Auca performada de drets culturals*

12.00 OPEN DAY AT EL MOLINO

Visit the emblematic El Molino theatre

12.30 OPEN STAGE, LOS INFORMALLS

Participatory open stage activity

13.00 RUMBA ALL STARS

Rumberos from Raval, Gràcia and Hostafrancs

14.00 LA SRA. TOMASA

Concert

CULTUROPOLIS MARKETPLACE

FRIDAY 18 — 11.30 - 13.30

Paral·lel 62

Informal space to get to know the projects and research selected by CULTUROPOLIS, with spaces for cultural and artistic practice and research to meet and dialogue. One of the goals of CULTUROPOLIS is to transfer knowledge and foster relations between practice and research.

Participating projects

Habitar el palacio.
La Fera, Digital Factory
Cultural rights: El Programa Cultura en el territorio
La Yapa. Scenic public art initiative
Harrotu ileak
Culturarios – Fertile ground for cultural initiatives in rural areas
Impuls de barri – Rap, awareness and community
Gresol Cultural
En Palabras [relatos migrantes]
ArtGran
Mutare
MAR, Platform for cultural mediation and new institutionalities
Trobades: Les dones a les arts escèniques
Sambori
Apropa Cultura
ONGD Liminal
Diversorium. Live arts and shared space
Routa Company' s Employment Model SCHEME+
Play it Loud! - Striving for a more inclusive, equal music sector
SHIFT– Shared Initiatives for Training
Shakin'
The Europe Challenge & Apiteca
King Lear: how we looked for love during the war
Una notte al Museo
ACT - Artists Connecting in Transition
Manifesto for the mobility of artists and culture professionals in the Mediterranean and beyond
Urban Lexicons
CREATIVE Home(less)
Flaskepost til fremtiden
SAFE - Suitable Access For Everyone- Everything is a Journey
Centrala
Relaxing at Maria's
Manos a la Obrera. Art and culture at hand.
MEMEX - MEMories and EXperiences for inclusive Digital Storytelling (H2020)

Participating researchers

Marga Madrigal Criado, doctoral student at University of Girona, Barcelona and Granada
Cachenaut Alaia, doctoral student "CIFRe" en Euskal kultur erakundea - Institut culturel basque Centre Georg Simmel, EHESS & Institut ARI
Andrea Škopková, enrolled at the Law Faculty of Charles University (Prague, Czech Republic)
Elizabeth Wilde, Network of European Museum Organisations
Noemí Duran Salvadó
María Dolores Hernández Martín - Madrid Salud and **Victor Castaño Díaz** - Madrid Salud
Núria Serrat, PhD in Pedagogy from the UB and **Pep Marès**, Bachelor's in History from the UdG, Master's in Cultural Management and Communication from the UB
Eloi Aymerich i Casas (Clack, Tecnocampus-UPF and FCRI Blanquerna-URL)
Paschalia Bora, MA "Art Law and Arts Management" student at the International Hellenic University
Mar Antonino de la Cámara, Universidad Autónoma de Madrid, Faculty of Law
Mireia Font Criach, Master's student in Political Theory at The London School of Economics and Political Science
José Ignacio Toribio Pérez, architect studying doctorate in Architectural Communication, and **Atxu Amán y Alcocer**, PhD in Architecture
Gaia Rasoni, IED Istituto Europeo di Design
Dr. Anna Danylchuk, "Volyn Foundation", NGO, Ukraine and **Dr. Marta Sydoruk**, "Volyn Foundation", NGO, Ukraine
Naomi Galea (MA/MSc Conflict Resolution & Mediterranean Security), Cultural Manager within the Western Regional Council in Malta
Francesca Sabatini, Lâbas political collective / Department of Architecture, Alma Mater Studiorum, University of Bologna
Morten Falbe-Hansen, European Region of Culture - Central Denmark Region
Marc Bosch i Matas
Ruth Fabby, Director of Disability Arts Cymru, Eluned Haf, Wales Arts International/Arts Council of Wales
Laurence Cuny, PhD Candidate in Law, Université Laval (Canada) & Université

Sorbonne 1 (France), Member of the UNESCO Chair on the Diversity of Cultural Expressions; **Véronique Guèvremont**, Holder of the UNESCO Chair on the Diversity of Cultural Expressions; **Ivana Otasevic**, Assistant Director of the UNESCO Chair on the Diversity of Cultural Expressions

Laura Almiñana Mestres (University of Barcelona and Escola Superior de Música de Catalunya)

Sofya Nesterova, independent researcher

Clymene Christoforou, Director, D6: Culture in Transit; **Angie Cotte**, Founding member - Secretary General, Fanak Fund - for the mobility of artists and cultural operators: Artists Connecting in Transition (ACT).

Àlex Caramé and Ester Bonal

Jasna Popovi, student of the Doctoral Programme Advanced Studies in Human Rights. Universidad Carlos III de Madrid

Vera Livia García and Lisa Marrani

Video presentations

Natalia Da Silva Martínez, Marian González Jiménez, Julián López Elvira, (Universidad Complutense de Madrid)

Daniel David Muñoz Morcillo (RICCAP)

Candela Guerrero Suárez (La Caracola Iniciativas Sociales)

Deborah Hickling Gordon (Institute of Caribbean Studies), **Stefanie Thomas Gilbert-Roberts** (CUMEDIAE aisbl)

Iñigo López Menéndez

Ernesto Morales Morales (IGOP UAB), **Albert Alarcón Bonet** (A. Cultural Llobregat Block Party), **Raúl Ignacio Pérez Peña** (IGOP UAB), **Daniel Díaz Calvo** and **Gonzalo Romero Tera** (A. Cultural Llobregat Block Party/ Delivrm Visuals), **Pablo Matias Salvatierra** (A. Cultural Llobregat Block Party/EIHHU. BCN)

Susanna Muriel Ortiz, Albert Gusi, Ricard Martínez (Arqueologia del Punt de Vista)

Sofya Nesterova

Irena Ograjenšek (School of Economics and Business, University of Ljubljana), **Eva Matjaž** (Poligon Institute / Poligon Creative Centre)

Laura Joana Papanikolopoulou Arco

Alberto Rizzo Olías (Federación Española de Teatro Universitario)

Pedro Rothstein, Mariana Steffen, Aline Navegantes (People's Palace Projects)

Pedro Strukelj

Moderated by: Antònia Folguera, multimedia adventurer

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